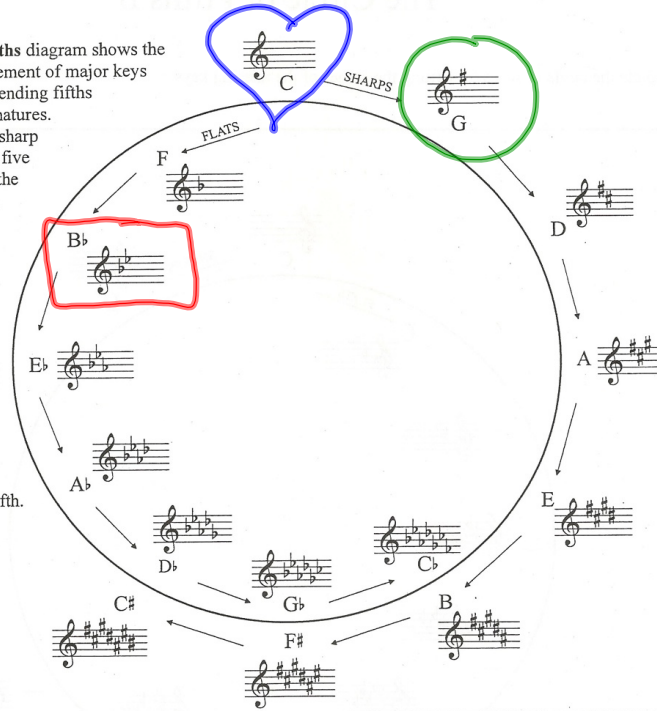


The Circle of Fifths I

The **Circle of Fifths** diagram shows the clockwise arrangement of major keys in an order of ascending fifths for sharp key signatures. With each added sharp the key advances five letter names and the tonic moves up a perfect fifth.

Flat keys are presented in an order of descending fifths. With each added flat the key moves back five letter names and the tonic moves down a perfect fifth.



1. Write the flats in the order in which they are added as you go around the circle of fifths.

 B^b _____

2. Write the sharps in the order in which they are added as you go around the circle of fifths.

 F[#] _____

3. Write the names of the keys with sharps in order as they appear on the circle of fifths.

 G _____

4. Write the names of the keys with flats in order as they appear on the circle of fifths.

 F _____

Transpositions

- * From Concert Key to Bb inst.
Go 2 clicks to right (clockwise)
- * From Concert Key to Eb inst.
Go 3 clicks to right (clockwise)
- * From Concert Key to F inst.
Go 1 click to right (clockwise)

Transpositions (Cont.)

- * From Bb inst. to concert key
Go 2 clicks to left (counter-clockwise)
- * From Eb inst. to concert key
Go 3 clicks to left (counter-clockwise)
- * From F inst. to concert key
Go 1 click left (counter-clockwise)

Bb instruments 2 clicks clockwise

Bb clarinet (soprano)

Bass Clarinet

Trumpet (Bb) / Cornet

Tenor Sax

E♭ Instruments

3 Clicks
Clockwise

Alto clarinet

Alto sax

Baritone sax

F Instruments

1 Click
Clockwise

French Horn

$\frac{G\#}{Ab}$ A $\frac{A\#}{Bb}$ B C $\frac{C\#}{Db}$ D $\frac{D\#}{Eb}$ E F $\frac{F\#}{Gb}$ G $\frac{G\#}{Ab}$ A $\frac{A\#}{Bb}$ B C

b ♮ A B C D E F G —

	1	2	3	4	5	6	7	8
A	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>A</u>	<u>B</u>	<u>C</u>
B								
C	<u>F</u>	<u>G</u>	<u>A</u>	<u>B^b</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>
D	<u>B^b</u>	<u>C</u>	<u>D</u>	<u>E^b</u>	<u>F</u>	<u>G</u>	<u>A</u>	<u>B^b</u>
E								
F	<u>E^b</u>	<u>F</u>	<u>G</u>	<u>A^b</u>	<u>B^b</u>	<u>C</u>	<u>D</u>	<u>E^b</u>
G	<u>A^b</u>	<u>B^b</u>	<u>C</u>	<u>D^b</u>	<u>E^b</u>	<u>F</u>	<u>G</u>	<u>A^b</u>
#								
b	<u>D^b</u>	<u>E^b</u>	<u>F</u>	<u>G^b</u>	<u>A^b</u>	<u>B^b</u>	<u>C</u>	<u>D^b</u>
	<u>G^b</u>	<u>A^b</u>	<u>B^b</u>	<u>C^b</u>	<u>D^b</u>	<u>E^b</u>	<u>F</u>	<u>G^b</u>
	<u>C^b</u>	<u>D^b</u>	<u>E^b</u>	<u>F^b</u>	<u>G^b</u>	<u>A^b</u>	<u>B^b</u>	<u>C^b</u>

1

2

3

4

5

6

7

8

A

B

C

D

E

F

G

#

b
